THE ARIZONA QUARTERLY

VOLUME 35

1979

THE ARIZONA QUARTERLY

EDITOR
Albert Frank Gegenheimer

ASSOCIATE EDITORS
Roger Bowen
Bernard L. Fontana
Frances Gillmor
Melvin T. Solve

EDITORIAL ASSISTANT
Shirley M. Crowell

Copyright ©1979 by Arizona Board of Regents.
Published by The University of Arizona, Tucson, AZ 85721.
Equal Opportunity/Affirmative Action Employer
Second-class postage paid at Tucson, AZ.
Manuscripts must be accompanied by return postage.
Subscription rate: $2.00 per year; $5.00 for three years. Single copies 50 cents.
The *Arizona Quarterly* in microfilm form may be obtained from
University Microfilms, 300 North Zeeb Road, Ann Arbor, MI 48106.
Back issues and reprints of Volumes 1-26 are available from
Kraus Reprint Co., Route 100, Millwood, NY 10546.

CONTENTS VOLUME THIRTY-FIVE, 1979

ESSAYS AND ARTICLES

	NUMBER	PAGE
Thomas P. Adler: From Flux to Fixity: Art and Death in Pinter's *No Man's Land*	3	197
Jesse Bier: Henry James's "The Jolly Corner": The Writer's Fable and the Deeper Matter	4	321
Anthony S. Brennan: Winnie's Golden Treasury: The Use of Quotation in *Happy Days*	3	205
William Cosgrove: The "Soundless Moiling" of Bayard Sartoris	2	165
Joan DelFattore: The "Other" Spencer Brydon	4	335
Thomas Dukes: Christianity as Curse and Salvation in *The Sound and the Fury*	2	170
James W. Gargano: The "Look" as a Major Event in James's Short Fiction	4	303
Andrew Hudgins: *Paterson* and Its Discontents	1	25
Jule S. Kaufman: *The Spoils of Poynton*: In Defense of Fleda Vetch	4	342
Stanley J. Kozikowski: Unreliable Narration in Henry James's "The Two Faces" and Edith Wharton's "The Dilettante"	4	357
Charles W. Mayer: The Triumph of Honor in James and Hemingway	4	373
William E. Meyer, Jr.: T.S. Eliot: Biography, Poetry, and Anglo-Catholicism	3	249
Erik C. Nelson: Faulkner's Noble Prince	2	129
Susan Resneck Parr: The Fourteenth Image of the Blackbird: Another Look at Truth in *Absalom, Absalom!*	2	153
Audrey T. Rodgers: William Carlos Williams's "New World": Images of the Dance	1	5
George Rooks: Vardaman's Journey in *As I Lay Dying*	2	114
Paul Rosenzweig: The Narrative Frames in *Absalom, Absalom!*: Faulkner's Involuted Commentary on Art	2	135

	NUMBER	PAGE
William P. Safranek: Longmore in "Madame de Mauves": The Making of a Pragmatist	4	293
Judith Rinde Sheridan: The Picasso Connection: Wallace Stevens's "The Man with the Blue Guitar"	1	77
Alice Shoemaker: A Wheel Within a Wheel: Fusion of Form and Content in Faulkner's *As I Lay Dying*	2	101
Steven Weiland: Where Shall We Unearth the Word? William Carlos Williams and the Aztecs	1	42
Craig Werner: Stoppard's Critical Travest, or, Who Vindicates Whom and Why	3	228
Celeste Turner Wright: Stevens and the Black Emperor of Key West	1	65

POETRY

Charles Black: All Too Little on Pictures	2	169
The Reach of Silence	4	372
Sam Bradley: Casual Meeting	4	392
Emily Sargent Councilman: Between the Tides	1	24
Satellite	2	182
As One	4	391
Sara deFord: So Be It	1	41
Teacher	4	356
Charles Edward Eaton: Seascape with Bookends	3	196
Howard G. Hanson: As Rocks Rooted	2	128
That Is Not Indifference	4	302
Ted Higgs: From Mistra: A Prospect	3	244
Robert D. Hoeft: A Poem Is Not	1	48
Dominick J. Lepore: Northward	2	164
Penny McLanahan: The Counterpart	4	341
John Nist: Made To See	1	56
The Aging Light	4	292
F. C. Rosenberger: Poets Observed	2	152
George Brandon Saul: By Winter Seas	2	100

STORIES

Marie Chay: Heaps and Stacks and Mounds	3	237
J. M. Ferguson, Jr.: The Walking Stick	1	49

NUMBER PAGE

BOOK REVIEWS

Roger Bowen: Personality and Impersonality: Lawrence, Woolf, and Mann 3 271
William H. Brooks: The Reclamation of Disturbed Arid Lands 3 283
Robert Paul Browder: Black Night, White Snow: Russia's Revolutions, 1905-1917 . . . . . 2 186
Alan Burke: Laurence Sterne and the Origins of the Musical Novel 3 281
J. Douglas Canfield: The Philosophy of Composition. 2 188
Larry Evers: American Indian Fiction 3 287
James R. Giles: The Tragic Vision of Joyce Carol Oates 3 270
Terry Heller: Faulkner's Women: The Myth and the Muse 2 185
William Marling: The Compass Flower; Houses and Travellers. 3 277
Suresh Raval: Romanticism and Behavior: Collected Essays II . 1 94
Doubling and Incest/Repetition and Revenge: A Speculative Reading of Faulkner. 2 183
Making Sense of Literature 4 393
Charles W. Scruggs: Shrovetide in Old New Orleans 3 275
Charles Child Walcutt: Thoreau's Redemptive Imagination . . . 1 92
J. P. Wearing: Next Week — *East Lynne:* Domestic Drama in Performance, 1820-1874. . . . . 1 90
Peter Wild: Yaqui Women: Contemporary Life Histories 2 191

BIBLIOGRAPHY

W. David Laird: Current Arizona Bibliography 1 57
Current Arizona Bibliography 3 245

AWARDS

ARIZONA QUARTERLY Annual Awards 1 4